

Atlantic Crossing

New England Roots Music



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Whether rocking the dance floor at a New England contra dance hall, or painting for a rapt concert audience a musical interpretation of local history, or striking a perfectly joyous note at a wedding celebration, **Atlantic Crossing** have, for over a decade and a half, been a favorite band in Vermont. Their music, the traditional music of New England, is rooted deeply in the Celtic British Isles and in French & Maritime Canada, and their arrangements reveal a profound love of these traditions, together with a high level of creativity and emotional expression, all washed down with a healthy dose of fun.

Atlantic Crossing are among a small number of musicians currently bringing to life the locally archived field recordings of traditional ballads, made by Helen Hartness Flanders in the early-mid 20th Century. And their own compositions, whether ballads which relate aspects of local historical events or dance tunes which are destined to become new classics, spring forth effortlessly, inspired and informed by immersion in the traditions.

With a reputation as an in-demand contra dance band, Atlantic Crossing have toured widely in the US and beyond, and have played at many of the major dance series as well as at festivals and dance weekends nationwide.

Since 2000 they have been listed on Vermont Arts Council's juried register of the state's best artists, and in 2007 their exploration of the history of the Champlain Valley through music earned them a designation of American Masterpiece Artists in a (now discontinued) program of the VAC and Vermont Folklife Center.

They have 5 recordings to their name, and a further compilation of dance tunes is available on CD and as digital download. Clips of all tracks can be heard on their website.

Recordings

2009	Overtones & Undercurrents
2006	Turning the Compass
2003	Groundswell
2000	Full and Away
1998	Wind Against the Tide
2010	Stamp of Approval <i>(a compilation of dance sets from the above recordings)</i>

Band Members

Viveka Fox	Fiddle, Bodhran, Djembe
Tristan Henderson	Mandolins, Tenor Banjo, Feet, Vocals
Rick Klein	Guitar, Vocals
Peter Macfarlane	Fiddle, Low Whistle, Vocals

Past Performance Highlights

<p>Festivals</p> <p>Flurry Festival NY</p> <p>Champlain Valley Festival VT</p> <p>Ben & Jerry's One World Festival VT</p> <p>Festival Memoire & Racines QC</p> <p>New World Festival VT</p> <p>Folk Project Fall Festival NJ</p> <p>Festival on the Green VT</p> <p>Eastern States Exposition MA</p>	<p>Special Dance Events</p> <p>Dance Awakening Weekend CA</p> <p>Brattleboro Dawn Dance VT</p> <p>Pigtown Fling OH</p> <p>Springforth Ball VA</p> <p>Peterborough Snow Ball & Fall Ball NH</p> <p>Shepherdstown Dance Weekend WV</p> <p>Baltimore Folk Music Society Winter Ball MD</p>
<p>Concerts</p> <p>Ripton Coffeehouse VT</p> <p>Franklin County All Arts Summer Series VT</p> <p>Mt Independence Summer Series VT</p> <p>Olympia Old Time Medicine Show WA</p> <p>Wenatchee Arts Center WA</p> <p>Folklore Society of Greater Washington DC</p> <p>Seattle Folklore Society WA</p> <p>Baltimore Folk Music Society MD</p> <p>Vergennes Opera House VT</p> <p>Chateauguay Lake Arts Association NY</p>	<p>Contra Dance Series</p> <p>Asheville NC</p> <p>Atlanta GA</p> <p>Greenfield MA</p> <p>Seattle WA</p> <p>Durham NC</p> <p>Cambridge MA</p> <p>Washington DC</p> <p>Montpelier VT</p> <p>San Francisco CA</p> <p>Portland OR</p>
<p>Miscellaneous</p> <p>Live appearances: Vermont Public Radio, North Country Public Radio, & more</p> <p>Lake Champlain Maritime Museum: various events, including launch of the <i>Lois McClure</i></p> <p>Professional Theater with the Commons Group, Waitsfield VT:</p> <p>2003 <i>The Robber Bridegroom</i>, 2006 <i>Sea Marks</i> – composed, arranged and performed score</p>	

Raves & Reviews

"Refreshing and unique take on traditional dance and vocal music ... always driving, enthusiastic and expertly played" *Mark Sustic (founder, Champlain Valley Folk Festival), Northern VT Folk Calendar*

"The diversity of pieces paints a living picture of the complex and interwoven history of New England culture and music, and the original pieces flow naturally from these roots, retaining a sophisticated, well-grounded and authentic feel." *Cindy Hill, CDReviews.com*

"Energetic, high spirited, and playful. Your toes will tap, and your spirits will soar. The musicians love Vermont and its history, and it comes through in many of the songs they play. Great fun." *Ron Morgan, President, Mount Independence Coalition*

"The novelty of the arrangements as well as the level of musical acumen are clear and exciting. I highly recommend to anyone with ears." *Mary Palmer, High Plains Public Radio*

"The musical interplay has to be heard to be believed and the band are very tight and obviously highly experienced." *Tony Bates, Highlands 100.7 FM, Australia*

"Their skill and talent is extraordinary, and together with their special interest in maritime themes this makes them a perfect complement to any event." *Art Cohn, executive director, Lake Champlain Maritime Museum*

"Great! Enough energy...to power a city. I loved the interactions between the musicians." *Andy Dooley-Miller, KVMR, California*

"Carefully researched material, rock-solid rhythms and meticulous musicianship . . . in the forefront of the Vermont acoustic music scene." *Robert Resnick, Seven Days*