

Atlantic Crossing

New England Roots Music



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Atlantic Crossing has performed songs and instrumental music of New England, Canada, and the British Isles, as well as original material inspired by these musical traditions, for over ten years. Featuring rich harmonies and driving rhythms, Atlantic Crossing's arrangements show a deep love for the tradition along with a high level of creativity, emotional expression, and just plain fun. They are among a small group of Vermont musicians who are bringing to life the music of the Helen Hartness Flanders Collection of traditional New England songs, and they research, write and perform material related to Vermont history. With a growing reputation as a high energy contradance band, they have appeared multiple times at some of the major dance series in the U.S. Since 2000, Atlantic Crossing has been listed in the Vermont Arts Council's juried register, and on the New England States Touring roster. In 2007, Atlantic Crossing was recognized by the Vermont Arts Council with an American Masterpieces designation for their program exploring the cultural heritage of the Champlain Valley through music.

Listen to our recordings on our website!

Recordings

Turning The Compass	2006
Groundswell	2003
Full and Away	2000
Wind Against the Tide	1998

Band Members

Viveka Fox	fiddle, bodhran, djembe
Rick Klein	guitar, vocals
Peter Macfarlane	fiddle, low whistle, vocals
Brian Perkins	mandolin, tenor banjo, bouzouki, cornet, foot percussion, vocals

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Past Performance Highlights

Festivals

Champlain Valley Folk Festival
Ben and Jerry's One World Festival
Festival Memoire et Racines
New World Festival
Festival on the Green
First Night Burlington
Eastern States Exposition
Folk Project (NJ) Fall Festival

Concerts

Ripton Coffeehouse
Franklin County All-Arts Council Summer Sounds
Mt Independence Summer Series
Vergennes Opera House
Chateaugay Lake Arts Association
Old Time Medicine Show (Olympia, WA)
Wenatchee (WA) Arts Center
Baltimore Folk Music Society
Seattle Folklore Society
Folklore Society of Greater Washington

Miscellaneous

Live appearances: Vermont Public Radio,
North Country Public Radio
Lake Champlain Maritime Museum-various events
Professional theater with the Commons Group Ltd,
Waitsfield VT: *The Robber Bridegroom* (2003),
Sea Marks (2006)-composed/arranged score

Contra Dance Series

Asheville, NC	Atlanta, GA
Cambridge, MA	Seattle, WA
Portland, OR	Philadelphia, PA
Greenfield, MA	Montpelier, VT
Washington, DC (Glen Echo)	San Francisco, CA

Special Dance Events

Brattleboro Dawn Dance, VT
Peterborough Snow Ball and Fall Ball, NH
Dance Awakening Weekend, CA
Sheperdstown Dance Weekend, WV
Baltimore Folk Music Society Winter Ball

Raves and Reviews

"Refreshing and unique take on traditional dance and vocal music...always driving, enthusiastic and expertly played" *Mark Sustic (founder Champlain Valley Folk Festival), Northern VT Folk Calendar, 2006*

"The diversity of pieces paints a living picture of the complex and interwoven history of New England culture and music, and the original pieces flow naturally from these roots, retaining a sophisticated, well-grounded and authentic feel." *Cindy Hill, CDReviews.com, 2006*

"Energetic, high spirited, and playful. Your toes will tap, and your spirits will soar. The musicians love Vermont and its history, and it comes through in many of the songs they play. Great fun." *Ron Morgan, President, Mount Independence Coalition, 2006*

"The novelty of the arrangements as well as the level of musical acumen are clear and exciting. I highly recommend to anyone with ears." *Mary Palmer, High Plains Public Radio, 2006*

"The musical interplay has to be heard to be believed and the band are very tight and obviously highly experienced." *Tony Bates, Highlands 100.7 FM, Australia, 2006*

"Their skill and talent is extraordinary, and together with their special interest in maritime themes this makes them a perfect complement to any event." *Art Cohn, executive director, Lake Champlain Maritime Museum*

"Great! Enough energy...to power a city. I loved the interactions between the musicians." *Andy Dooley-Miller, KVMR, California, 2006*

"Carefully researched material, rock-solid rhythms and meticulous musicianship . . . in the forefront of the Vermont acoustic music scene." *Robert Resnick, Seven Days, 2000*