Atlantic Crossing Stage Plot: Dance

Stage Right	(Checked August 2023)	Stage Left
Viveka	Peter	Rick
Fiddle, Bodhran, Djembe	Fiddle, Mandolin, Low Whistle, Feet	Guitar
XLR - fiddle (own mic)	XLR +48V - fiddle (own mic)	XLR - guitar
Mic on (short) boom stand - drums	XLR +48V - mandolin (own mic)	
	Mic on tall boom stand - whistle	
	Mic on short stand - foot percussion	110V AC power (1 outlet)

7 channels required (excluding caller); 3 of your mics and stands required



Notes for both plots:

We can, if necessary and with advance notice, bring an extra mixer to use as a sub-mixer. Phantom power required only for Peter's fiddle & mandolin mics; Monitors: 3 mixes if possible; 1 is OK if necessary. Minimum 2 monitors (3 preferred)

Stage area: 15' x 6' minimum; Lighting (if applicable): general 3-color wash preferred.



Atlantic Crossing Stage Plot: Concert

Stage Right	(Checked August 2023)	Stage Left
Viveka	Peter	Rick
Fiddle, Bodhran, Djembe, Vocal	Fiddle, Mandolin, Low Whistle, Feet, Vocal	Guitar, Vocal
XLR - fiddle (own mic)	XLR+48V - fiddle (own mic)	XLR - guitar
Mic on (short) boom stand - drums	XLR+48V - mandolin (own mic)	Mic on tall boom stand - vocal
Mic on tall stand -vocal	Mic on tall boom stand - whistle & vocal	
	Mic on short stand - foot percussion	110V AC power (1 outlet)

9 channels required (or can eliminate Viveka's vocal mic for 8 channel board); 5 of your mics & stands required (or 4 without Viveka's vocal)