

Atlantic Crossing Stage Plot: Dance

(updated Aug 2017)

Stage Right

Stage Left

| Viveka | Peter | Rick |
|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| <i>Fiddle, Bodhran, Djembe</i> | <i>Fiddle, Low Whistle, Mandolin, Feet</i> | <i>Guitar</i> |
| 1 x XLR mic lead for fiddle (on-board mic) 1 x mic on (short) boom stand for drums | 1 x XLR mic lead for fiddle (on-board mic) +48V 1 x XLR mic lead for mandolin (on-board mic) 1 x mic on tall boom stand for whistle 1 x mic on short stand for foot percussion | 1 x XLR mic lead for guitar 110V AC power (1 outlet) |

7 channels required (excluding caller);

We can, with advance notice, bring an extra mixer to use as a sub-mixer, if necessary.

Phantom power required ONLY for Peter's fiddle mic;

Monitors: 3 mixes if possible; 1 is manageable if necessary. Minimum 2 monitors

Stage area: 15' x 6' minimum; Lighting (if applicable): general 3-color wash preferred.

Atlantic Crossing Stage Plot: Concert

(updated Aug 2017)

Stage Right

Stage Left

| Viveka | Peter | Rick |
|----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <i>Fiddle, Bodhran, Djembe, Vocal</i> | <i>Fiddle, Low Whistle, Mandolin, Feet</i> | <i>Guitar, Vocal</i> |
| 1 x XLR mic lead for fiddle (on-board mic) 1 x mic on (short) boom stand for drums 1 x vocal mic on tall stand | 1 x XLR mic lead for fiddle (on-board mic) +48V 1 x XLR mic lead for mandolin (on-board mic) 1 x mic on tall boom stand for whistle & vocal 1 x mic on short stand for foot percussion | 1 x XLR mic lead for guitar 1 x vocal mic on tall boom stand 110V AC power (1 outlet) |

9 channels required;

We can, with advance notice, bring an extra mixer to use as a sub-mixer, if necessary.

Phantom power required ONLY for Peter's fiddle mic; Vocal mics: SM58 or better;

Monitors: Minimum 2 monitors (2 mixes preferred: stage left & stage right; 1 is manageable if necessary);

Stage area: 15' x 6' minimum; Lighting (if applicable): general 3-color wash preferred.