

Atlantic Crossing

New England Roots Music



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Whether rocking the dance floor at a New England contra dance, or painting for a rapt concert audience a musical interpretation of local history, or striking a perfectly joyous note at a wedding celebration, Atlantic Crossing have for over two decades been a favorite band in Vermont. Their music, the traditional music of New England, is deeply rooted in the Celtic British Isles and in French & Maritime Canada, and their arrangements reveal a profound love of these traditions, together with a high level of creativity and emotional expression, all delivered with a healthy dose of fun.

With a reputation as an in-demand contra dance band, Atlantic Crossing have toured widely in the USA and beyond, and have played at many of the major dance series as well as at festivals and dance weekends across the nation.

Atlantic Crossing are among a small number of musicians bringing to life the locally archived field recordings of traditional ballads, made by Helen Hartness Flanders in the early-mid 20th Century. And their own compositions, whether ballads relating local historical events or dance tunes destined to become new classics, spring forth effortlessly, inspired and informed by immersion in these traditions.

For many years they were listed on Vermont Arts Council's juried register of the state's best performing artists, and in 2007 their exploration of the history of Lake Champlain through music earned them the designation 'American Masterpiece Artists' by the Arts Council and Vermont Folklife Center. (Both programs are now discontinued.)

Atlantic Crossing have 6 recordings to their name, as well as a further compilation of dance tunes, all on CD. Clips of all tracks can be found on their website.

Discography		Band Members	
2016	Glory of the Day	Viveka Fox	fiddle, bodhran, djembe
2009	Overtones & Undercurrents	Rick Klein	guitar, vocals
2006	Turning the Compass	Peter Macfarlane	fiddle, low whistle, mandolin, feet, vocals
2003	Groundswell		
2000	Full and Away		
1998	Wind Against the Tide		<i>(out of print)</i>
2010	Stamp of Approval		<i>(compilation of dance tune sets from the above recordings)</i>

Past Performance Highlights (a sample)

Festivals	Special Dance Events
Flurry Festival NY	Dance Awakening CA
Champlain Valley Festival VT	Brattleboro Dawn Dance VT
Festival Memoire & Racines QC	Pigtown Fling OH
New World Festival VT	Springforth Ball VA
Folk Project Fall Festival NJ	Trillium Twirl MI
Old Songs NY	FootFall Dance Weekend WV
Concerts	Contra Dance Series
Olympia Old Time Medicine Show WA	Asheville NC
Ripton Coffeehouse VT	Atlanta GA
Franklin County All Arts Summer Series VT	Greenfield MA
Wenatchee Arts Center WA	Seattle WA
Folklore Society of Greater Washington DC	Durham NC
Seattle Folklore Society WA	Glen Echo MD
Baltimore Folk Music Society MD	Montpelier VT
Vergennes Opera House VT	San Francisco CA
Chateaugay Lake Arts Association NY	Portland OR

Reviews (a sample – many more on our website)

"Refreshing and unique take on traditional dance and vocal music ... always driving, enthusiastic and expertly played"

Mark Sustic (founder, Champlain Valley Folk Festival)

"The diversity of pieces paints a living picture of the complex and interwoven history of New England culture and music, and the original pieces flow naturally from these roots, retaining a sophisticated, well-grounded and authentic feel." *Cindy Hill, CDReviews.com*

"Energetic, high spirited, and playful. Your toes will tap, and your spirits will soar. The musicians love Vermont and its history, and it comes through in many of the songs they play. Great fun." *Ron Morgan, President, Mount Independence Coalition*

"The novelty of the arrangements as well as the level of musical acumen are clear and exciting. I highly recommend to anyone with ears." *Mary Palmer, High Plains Public Radio*

"The musical interplay has to be heard to be believed and the band are very tight and obviously highly experienced." *Tony Bates, Highlands 100.7 FM, Australia*

"Their skill and talent is extraordinary, and together with their special interest in maritime themes this makes them a perfect complement to any event." *Art Cohn, founder, Lake Champlain Maritime Museum*

"Great! Enough energy...to power a city. I loved the interactions between the musicians." *Andy Dooley-Miller, KVMR, California*

"Carefully researched material, rock-solid rhythms and meticulous musicianship . . . in the forefront of the Vermont acoustic music scene." *Robert Resnick, Seven Days*